INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

| NAME | STATE OF THE STATE |
|--|--|
| | Hullsville) |
| HISTORIC WATERCO HOUSE (170 - WITHAM) | nulls ville) |
| AND/OR COMMON | rai neupo eneleni edi. Siborindo peni esi dolog |
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| STREET & NUMBER 2415 Puget Street | tion. The course is locato |
| CITY. TOWN Baltimore Maryland 21230 VICINITY OF | CONGRESSIONAL DISTRICT |
| STATE Maryland | COUNTY Baltimore City |
| CLASSIFICATION | adeu na mi amiliana alifata |
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CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

_FAIR

__DETERIORATED

__UNEXPOSED

_RUINS

_UNALTERED

CORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

B3616 2415 Puget St Hullsville Fieldling Wallace 1900

The Wallace House is a two storey, gable roofed structure which has been substantially modified. It has a rectangular enclosure added to the second storey front elevation and exhibits an aluminum awning over the first floor fenestration. The house is located in the historically black communcity of Mt. Winans. This section of Mt. Winans has been identified as Hullsville by the older black residents.

The Wallace House is located on a block which is bounded by Puget St. on the west, Hollins Ferry Road on the north and east, and Harmon St. on the south. The lot is located within Hull's Addition in an urbanized area about seven miles south west of Baltimore's Inner Harbor area. The topography has a flat, sparsely vegetated terrain. The lots are organized in a typical grid plan having long, rectangular plat lines. Hullsville is a community which is bounded by Hollins Ferry Road on the north and east, and the B and O Railroad on the south and west.

A steel fence borders the entrance to the house, its original fenestration being obscured by the presence of modern elements. The older plan of the house seems to have exhibited a pent roof over the two bay front porch and a side entrance and central chimney. The house is unique in the frequent use of windows that are displayed on the side elevations.

8 SIGNIFICANCE

| SPECIFIC DATES C.1900 | | BUILDER/ARCHITECT | | | |
|-----------------------|---|------------------------|-------------------------|---------------------|--|
| 6 | | INVENTION | | | |
| <u>⊬</u> 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | _OTHER (SPECIFY) | |
| 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | _TRANSPORTATION | |
| _1700-1799 | _ART | ENGINEERING | MUSIC | THEATER | |
| _1600-1699 | _ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN | |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | _SCULPTURE | |
| _1400-1499 | _ARCHEOLOGY-HISTORIC | CONSERVATION | _LAW | SCIENCE | |
| PEHISTORIC | _ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | _LANDSCAPE ARCHITECTURE | RELIGION | |
| PERIOD | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | | |

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Not available.

| CONTINUE ON SEPARATE SHE | ET IF NECESSARY | |
|--|---|---|
| 10 GEOGRAPHICAL DATA | | |
| ACREAGE OF NOMINATED PROPERTY | | |
| | | |
| | | |
| | | |
| VERBAL BOUNDARY DESCRIPTION | | |
| 2415 Puget St. (Par Also known as Hull Ballimore, Maryland | 's Addition . | |
| LIST ALL STATES AND COUNTIES | S FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES | |
| STATE | COUNTY | |
| STATE | COUNTY | _ |
| II FORM PREPARED BY | | |
| NAME/TITLE Barbara Collins Tu | october, 1982 | |
| ORGANIZATION nter for Built En | Environment Studies DATE | |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

TELEPHONE

STATE

444-3225

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

STREET & NUMBER Morgan State University

CITY OR TOWN Baltimore, Maryland

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

8. Statement of Significance

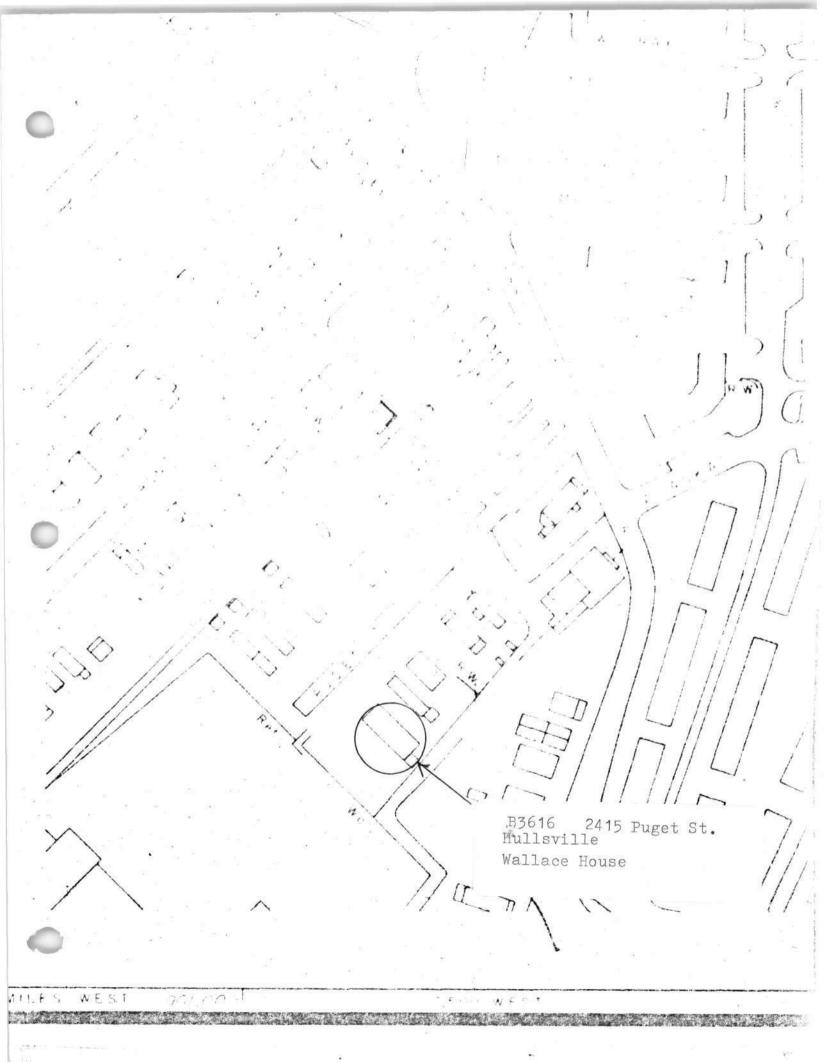
It is not uncommon for groups of people who shared ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class and poor blacks within a relevant comparative framework.

extraneous Info.

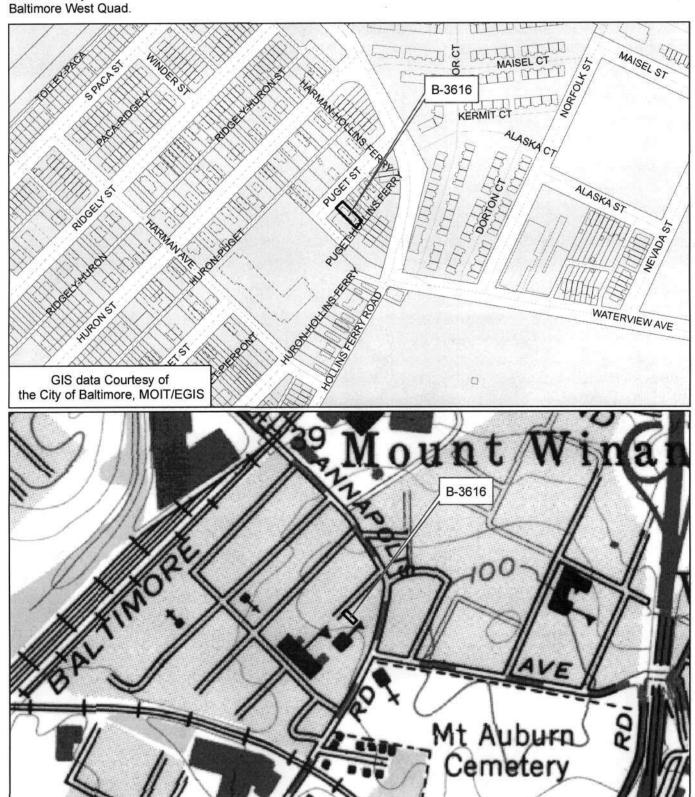
The black town was formally conceived as a community followin Emancipation and dotted the American landscape from c.1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. Itis probably the most pervasive form of community in cities and its remnants are extant throughout the United States . Usually, a partiarchal community was formed around a colored school of church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hullsville, (Mt Winans) was settled in 1853 with the construction of the Sharp Street Memorial African Methodist Chapel. The community was established by 1878 where home building, roads and service institutions were defining the community. Most of the heads of households were indipendent artisans, semi-skilled laborers, and craftsmen. The conception of the community was defined by its racial homogeniety and the independent economic status of the men.

A modified grid plan was developed by the community although this system may have been a natural response to the street system. This community is defined by exceptionally wide streets, their axis being determined by natural contours of the land rather than a formal idealized plan. The form of the dominant house type in the early houses is vernacular, detached row houses probably reminiscent of the city image that the founding residents maintained.



B-3616 Wallace House 2415 Puget Street Block 7471 Lots 021 Baltimore City Baltimore West Quad.





B3616 F. Wallace House General View Fern Eisner, photo 6-82

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